

Cinderella (Style Catalan)

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Choregraphie par : Virginie BARJAUD

Description : 64 temps, 2 murs, 2 tags, 3 restarts,
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Musique : « Hey I'm A Woman » by Lisa
McHugh



1 – RIGHT HEEL – RIGHT TOE – RIGHT KICK X2 – RIGHT COASTER STEP – LEFT STOMP UP

- 1 – 2 Right Heel forward, Right Toe back
- 3 – 4 Right kick x 2
- 5 – 6 Right step back, Left step beside right
- 7 – 8 Right step forward, Left stomp up

2 – LEFT HEEL – LEFT TOE- LEFT KICK X2 – LEFT COASTER STEP – RIGHT SCUFF

- 1 – 2 Left Heel forward, Left Toe back
- 3 – 4 Left kick x 2
- 5 – 6 Left step back, Right step behind right
- 7 – 8 Left step forward, Right Scuff

3 – RIGHT STEP LOCK STEP – LEFT SCUFF – LEFT ROCKING CHAIR

- 1 – 2 Right step forward, left step behind right
- 3 – 4 Right step forward, left scuff
- 5 – 6 Left step forward (weight on left), return on Right
- 7 – 8 Left step back (weight on left), return on Right

4 – LEFT ROCK STEP – 1/2 TURN TOE STRUT BACK – RIGHT STEP – STOMP LEFT – STOMP RIGHT – HOLD

- 1 – 2 Left step forward (weight on left), return on Right
- 3 – 4 1/2 turn left with Left toe forward, put left heel
- 5 – 6 1/2 turn Right Step on right side, Left stomp
- 7 – 8 Right Stomp, hold

5 – RIGHT GRAPEVINE – LEFT SCUFF – LEFT GRAPEVINE – 1/2 TURN LEFT – RIGHT STOMP

- 1 – 2 Right Step on right , cross Left step behind Right
- 3 – 4 Right step on right, Left Scuff
- 5 – 6 Left step on left, right step behind left,
- 7 – 8 Left step on left turning 1/2 left, Right Stomp

6 – PIGEON TOE – LEFT STOMP – LEFT KICK – LEFT BRUSH – LEFT STOMP x 2

- 1 – 2 (to the right) Toes out , toes in the middle
- 3 – 4 (to the right) toes out , Left stomp

5 – 6 Left kick, left brush

7 – 8 Left stomp x 2

7 – LEFT SWIVELS – RIGHT STOMP – RIGHT SWIVET – LEFT SWIVET

1 – 2 Left toe to the left , left heel to the left

3 – 4 Left toe to the left , right stomp beside right

5 – 6 Toes to the right (weight on heels), return toes in the middle

7 – 8 Toes to the left (weight on heels), return toes in the middle

8 – JUMPING JAZZ BOX – HOLD

1 – 2 (Jumping) Cross kick over left , right kick

3 – 4 (Jumping) Left kick, Left Cross

5 – 6 (Jumping) Left Kick, Right flick

7 – 8 (Jumping) Right Stomp, Hold

TAG 1 end of walls 3 – 6

1 – STOMP – HOLD (x) – STOMP – HOLD (x3)

1 – 4 Right Stomp – Hold x 3

5 – 8 Left Stomp – Hold x 3

TAG 2 end of walls 7

Repeat Tag 1 x 2

RESTARTS

Walls 2 – 5 : restart after 32 counts

Wall 3 : restart after 16 counts

(421)